

Hartmut Austen

Curriculum Vitae

Education

- 1991-97 Hochschule der Künste (University of the Arts) Berlin, Meisterschüler – degree (M.F.A. equivalent), terminal degree in Fine Arts with specialization in Painting and Drawing: 1997
- Absolventenprüfung (B.F.A. equivalent) in Fine Arts with specialization in Painting and Drawing: 1996
- 1994 School of the Art Institute, Chicago. Exchange program fall semester 1994, photography and art history courses, independent study in painting

Creative Research / Work

Research Interests

Painting and drawing; studio work; image making; constructed image; painting as object; creative process; contemporary art; modern art; art history; perception; intuition; photo-based painting; color; material; space; surface; abstraction; collaboration; temporal art installation; built environment; art in the public sphere

Select One and Two Person Exhibitions

- 2021 *2Horizon(te)s - Hartmut Austen and Maria de los Angeles Rodríguez Jiménez*, curated by Olga Viso, Terzo Piano Gallery, Washington D.C.
- Ebenda – Hartmut Austen*, Beacon Street Gallery, Brookline, Mass.
- 2018 *Hartmut Austen – Blurred Vision is Just One of the Symptoms*, co-curated by Daniel Fuller and Haynes Riley, Good Weather at Atlanta Contemporary Art Center, Atlanta
- Hartmut Austen – Not There, Not Here*, McMullen Museum, Boston
- 1984 – Stop Making Sense*, O’Neil Library exhibition series, Boston College

- 2016 *Hartmut Austen - Here r more*, Good Weather Gallery, North Little Rock, Ark.
- 2015 *Cross Currents – Hartmut Austen & Mary Kim*, Architecture and Landscape Library, University of Minnesota-Twin Cities
- 2014 *Hartmut Austen – Figur*, Times Club at Prairie Lights Bookstore, Iowa City
- Hartmut Austen – Approximate Territory*, The Butcher’s Daughter Gallery, Detroit
- 2013 *Grant Wood Fellowship Exhibition (with Jeremy Lundquist)*, University Gallery, Art Building West, The University of Iowa
- 2012 *Hartmut Austen - Adam Shirley*, Macomb Center for the Performing Arts, Clinton Township, Mich.
- 2011 *Paintermalheur*, Sasaki Associates Gallery, Boston
- 2009 *Pictures – Hartmut Austen*, Paul Kotula Projects, Ferndale, Mich.
- 2008 *Just Filling Spaces*, Mott Community College Art Gallery, Flint
- 2006 *Hartmut Austen & Jörg Coblenz*, Giola Gallery, Chicago
- 2005 *Berlin: Detroit - Geka Heinke and Hartmut Austen*, P.F. Galleries, Clawson, Mich.
- 2003 *Works from the Studio*, P.F. Galleries, Clawson, Mich.
- 2002 *Billboard*, artist billboard, Lemberg Gallery, Ferndale, Mich.
- 2000 *Paintings*, Former Network Gallery, Pontiac, Mich.
- 1994 *Malerei*, School of the Art Institute Gallery, Chicago
- 1992 *Zwischenergebnis*, Kunstflur, Bielefeld, Germany

Select Group Exhibitions

- 2020 *BC Faculty and Staff Show*, organized by the BC Arts Council, Carney Gallery, Boston College
- 2019 *Aus Analogen Archiven (From Analog Archives)*, Kunstforum Montafon, Austria

- 2018 *Da Archivi Analogici (From Analog Archives)*, Kunstraum OnArte, Minusio, Switzerland
- Kunst und Künstliche Intelligenz (Art and Artificial Intelligence)*, with Ernst Thoma and Adriana Mikolaskova-Nautsch, curated by Judit Villiger, Haus zur Glocke, Steckborn, Switzerland
- 2017 *Lake Effect*, Oliver Art Center, Frankfort, Mich.
- Ocotillo*, Stella Elkins Gallery, Tyler School of Art, Philadelphia
- Sigh-Fi*, University of Arkansas Little Rock Art Galleries, Little Rock
- 2015 *In the Heat of the Night*, The Bedfellows Club, Chicago
- Haptic Image – Katelyn Farstad, Grace Marie Keaton, Justin Quinn, Hartmut Austen*, Waiting Room, Minneapolis
- 2014 *17 Künstler, 17 Bilder, 17 Tage*, Kunsthandel Hoffschild, Lübeck, Germany
- 2013 *Faculty Show*, Nash Gallery, Regis Center for the Arts, University of Minnesota –Twin Cities
- Gallery Artists*, McNutt Gallery, Iowa City
- Faculty Biennial*, Faculty of the University of Iowa School of Art and Art History, Figge Museum, Davenport
- 2012 *Pulse Art Fair*, New York City, presented by The Butcher’s Daughter Gallery
- Lost and Found: Belief and Doubt in Contemporary Pictures*, curated by Brian Barr, Passenger Project Space, Detroit
- 2011 *DTW to LAX, Featuring Works by Kevin Beasley, Marvin Shaouni and Hartmut Austen*, The Butcher’s Daughter Gallery, Ferndale. Selected works were shown at *Pulse Art Fair* in Los Angeles
- Recent Paintings*, Urban Institute for Contemporary Art (UICA), Grand Rapids, Mich.
- Detroit Muscle*, Patti and Rusty Rueff Gallery, Purdue University, West Lafayette, Ind.
- Alumni der Jugend Musik- und Kunstschule*, Anwaltskanzlei Streitbörger und Speckmann, Bielefeld, Germany
- Art X Detroit*, Museum of Contemporary Art, Detroit

- 2010 *Detroit Works*, Media Nox Gallery, Maribor, Slovenia
- Ten Years of Contemporary Art at Oakland University*, Oakland University Art Gallery, Rochester, Mich.
- Arts and Hearts*, The Pajama Factory, Williamsport, Pa.
- 2009 *Michigan Masters*, Kresge Art Museum, East-Lansing
- 2008 *Made in Detroit - Changing Cities*, Galerie Eva Bracke, Berlin
- Changing Cities*, Galerie Lisi Hämmerle, Bregenz, Austria
- Moving Walls*, Three Walls, Chicago
- 2007 *Silence*, curated by Jan van der Marck, Paint Creek Center for the Arts, Rochester, Mich.
- 2006 *Group Show*, curated by Jan van der Marck, Michigan Institute for the Arts (MIA), Pontiac
- 2005 *Drawings*, District Arts Gallery, Birmingham, Mich.
- 2004 *Wit, Wisdom and Invention: Reflecting on Benjamin Franklin*, Lawrenceville School, Lawrenceville, N.J.
- Group Show*, Gallery Mary Harrison, Pontiac, Mich.
- 2003 *Detroit Now*, Detroit Artist Market, Detroit
- Detroit Now*, UICA, Grand Rapids
- Group Show*, Tangent Gallery, Detroit
- 2002 *20 Years Paint Creek Center of the Arts*, invitational, Rochester, Mich.
- 2001 *Documenta USA*, Museum of New Art, Detroit
- New Generation Detroit*, Meadow Brook Art Gallery, Oakland University, Rochester
- 2000 *Celebrating Michigan Artists*, Paint Creek Center for the Arts, Rochester, Mich.
- The German Show: Works on Paper by Hartmut Austen*, Museum of New Art, Pontiac, Mich.

Documenta USA, UICA, Grand Rapids

1999 *Documenta USA*, Museum of Contemporary Art (MCA), Pontiac, Mich.

1998 *Void*, Unfinished Gallery, New York City

In the Soup, Kesselhaus, Berlin

1997 *Studio Show*, Kunstfabrik am Flutgraben, Berlin

Meisterschüler, Hochschule der Künste, Berlin

1995 *Zwei Tage Joachim-Friedrich-Straße*, students of the class of Prof. Hans-Jürgen Diehl, Berlin

Juried

2004 *Michigan Fine Arts Competition*, Birmingham-Bloomfield Art Center

2003 *Regional Drawing Exhibition*, Elaine Jacob Gallery, Wayne State University

Small Works, New York University, New York City

Paper in Particular, Columbia College, Columbia, Mo.

2002 *All Area 2002*, Saginaw Art Museum, Saginaw, Mich.

2001 *Actual Size*, Detroit Contemporary, Detroit

Michigan Fine Arts Competition, Birmingham-Bloomfield Art Center

2000 *Our Town*, The Community House, Birmingham, Mich.

Michigan Fine Arts Competition, Birmingham-Bloomfield Art Center

Collaborative Projects with Telegraph Collective

2015 *Tin Can Transmissions – Ten Years in the Making*, California State University Northridge

2012 *Telegraph Art Collective: Conversations & Collaborations*, Clara Hatton Gallery at Colorado State University, Fort Collins

- 2011 *Continuing Lines: Telegraph in Esslingen*, Entenmann residence, Esslingen, Germany
Opening Lines: Telegraph in Berlin, Milchhof Pavilion, Berlin
Telegraph, Free Museum of Dallas
- 2008 *EMU as Muse*, University Gallery, Eastern Michigan University
- 2007 *Telegraph*, Oakland University Art Gallery, Rochester, Mich.
- 2006 *Art Chicago*, project space, Chicago
- 2005 *In, Around and Through: Observations in the Built Environment*, The Bank, Kansas City, Mo.
Nova Young Art Fair, Chicago
- 2004 *Toronto Alternative Art Fair International*, Toronto, Ontario, Canada
The Stray Show, Chicago

Online Exhibitions and Projects

- 2020 *FAIR*, art fair presented by New Art Dealers Alliance, featured artist by Good Weather Gallery www.thisisfair.org May 27–Jun 2 and June 10–21
- 2015 Featured Artist, www.theperipherymag.com, Issue XV
- 2008 Featured Artist, www.markszine.net, July – December issue

Grants, Fellowships and Prizes

- 2015 Faculty Imagine Fund Grant, University of Minnesota (\$5000 for support of artistic research)
- 2014 Finalist for Smithsonian Artist Fellowship Program
- 2013 Nominated for Joan Mitchell Foundation Painters and Sculptors Grant

- 2012 Grant Wood Fellowship in Painting and Drawing, studio residency and teaching fellowship in the rank of Visiting Assistant Professor, The University of Iowa School of Art and Art History
- 2009 Kresge Artist Fellowship, awarded by Kresge Arts in Detroit, a program of the Kresge Foundation (\$25,000)
- 2005 First Prize, *Our Town*, The Community House, Birmingham, Mich.
Juror: Gregory Wittkopp, Director of Cranbrook Art Museum
- 2003 Juror's Award, *Small Works*, Washington Square East Galleries New York City
Juror: Tatyana Okshteyn, Black & White Gallery, N.Y.
- 2000 First Prize, *Our Town*, The Community House, Birmingham, Mich.
Juror: Kenneth Gross, Director of The University of Michigan Art Museum at Dearborn

Bibliography and Publications

Exhibition Publications

- 2021 *2Horizon(te)s - Hartmut Austen and Maria de los Angeles Rodríguez Jiménez*, essay by Olga Viso, Director's foreword by Giorgio Furiioso, edited by Reid Westlund. Washington D.C.: Terzo Piano Gallery
- 2018 *Hartmut Austen – Not There Not Here*, interview by Jordan Kantor, edited by Kate Shugert, designed by John McCoy. Chestnut Hill: McMullen Museum of Art
- 2016 *Hartmut Austen - Here R More*, exhibition catalog, essay by Ruben Nusz, designed by Haynes Riley. North Little Rock: Good Weather Gallery
- 2015 *Telegraph: Tin Can Transmissions – Ten Years in the Making*, edited by Jim Sweeters, text by Damon Willick. Los Angeles: California State University Northridge Art Galleries
- 2014 *Figur – Hartmut Austen*, with an introductory text by Lynn Crawford. Iowa City: Times Club Editions, Prairie Lights
- 2013 *Hartmut Austen – Jeremy Lundquist: Grant Wood Fellowship Exhibition*, essay by Kathleen A. Edwards, Director's foreword by John Beldon Scott. Iowa City: The University of Iowa Press
- 2007 *Telegraph*, written and edited by Dick Goody, Rochester Hills: Oakland University Art Gallery

Self-Published

- 2021 *Ebenda – Hartmut Austen*, exhibition newspaper, co-edited and designed with Kylie Spangler, printed by newspaperclub.com
- 2018 *1984 – Stop Making Sense*, work and exhibition documentation, co-edited with Blaine Rubenson, photography by Christopher Soldt and Julia Nagle, printed by Flagship Press

Printed Articles, Interviews and Reviews

- 2021 Mark Jenkins, “In the Galleries: Artists Illustrate the Evolving Principles of Geometric Painting”, *The Washington Post*, Oct. 22
- 2019 Chloe Pingeon, “Professor Hartmut Austen Channels His Past into His Paintings”, *The Heights*, September 22
- 2018 Jordan Kantor, “Not There, Not Here - Jordan Kantor talks with Hartmut Austen”, interview for exhibition catalog, published by McMullen Museum of Art
- Margrith Pfister-Kübler, “Ein Haus regt zu Kunstwerken an”, *Thurgauer Zeitung*, November 28
- Rosanne Pellegrini, “A Unique Sense of Art”, *BC Chronicle*, February 27
- Kaylie Ramirez, “1984: Stop Making Sense Fuses Art Pop with New England Imagery”, *The Heights*, February 4
- Brian Prugh, “Why Here? Exploring place at the Art Faculty Biennial”, *Little Village*, Iowa City, April 3
- 2011 Mark Stryker, “Artists Accomplish Cultural Mission with Art X Detroit”, *Detroit Free Press*, April 11
- Annamarie Sysling, “Art X Detroit at MoCAD”, *The South End*, April 11
- 2010 Janis Tsai, “Art is Seen and Missed on Campus – 2010 Great Lakes Biennial”, *Eastern Echo*, September 26
- 2008 Dick Goody. “Archive, Structure and Abstraction – An Interview with Hartmut Austen”, *Detroit: Stories*, pp. 230 – 251. Detroit: Museum of Contemporary Art
- Anouk Meyer, “Stilvoller Niedergang”, *Neues Deutschland*, December 10

Ingeborg Ruthe, "Melancholische Grüße aus Detroit", *Berliner Zeitung*, December 5

Grayce Scholt, "Just Filling Spaces", *Flint Journal*, November 5

David Mark Wise, "Tip of Week – Changing Cities", *New City Chicago*, March 5

Elizabeth Voss, "Windy City Trade Area Artists Send Their Works to Chicago Gallery for Art Exchange", *The Oakland Press*, February 24

2007 Ann Gordon, "Communication Arts: Telegraph", *Real Detroit Weekly*, January 24

Charles Graski, "Review", *The Oakland Post*, January 16

2005 Gerry Craig, "German Club", *Metro Times*, December 21

2004 Natalie Haddad, "Displaced", *Real Detroit Weekly*, April 21

Ellen Piligian, "Expats on Show", *Metro Times*, April 28

2003 Natalie Haddad, "Survey Says? Hartmut Austen at P.F. Galleries", *Real Detroit Weekly*, September 10

Keri Guten Cohen, "Dream Roster of Artists Has Depth", *Detroit Free Press*, June 15

Joy Hakanson Colby, "An Artistic Air of Freedom", *The Detroit News*, June 17

Natalie Haddad, "Detroit Now Invades the Galleries", *Real Detroit Weekly*, June 4

2002 Keri Guten Cohen, "Galleries", *Detroit Free Press*, June 26

Joy Hakanson Colby, "Ferndale Galleries Work Together and Get Showy for Summer Exhibits", *The Detroit News*, July 11

2001 Beth Murray, "Generations Away from Ordinary", *The Oakland Post*, 9/12

Joy Hakanson Colby, "New Generation is Very Impressive", *The Detroit News*, 9/21

Online Articles and Reviews

2018 Exhibition "Blurred Vision" featured on www.daily-lazy.com and www.journal.fyi

- 2017 Kodi Ford, "Sigh-Fi: UALR Hosts a Transformative Group Exhibition",
www.idleclassmag.com, January 28
- 2016 Exhibition "Here R More" featured on www.artviewer.org and www.daily-lazy.com
- 2007 Nick Sousanis, "Telegraph", www.thedetroiter.com, January 26
- 2006 Lynn Crawford, "This Family" after Hartmut Austen's painting *Sleeping Woman*,
www.markszine.com, September
- 2005 Nick Sousanis, "Heinke & Austen @P.F. Galleries", www.thedetroiter.com, December 21
- Nick Sousanis, "Drawings", www.thedetroiter.com, February 3
- 2003 Nick Sousanis. "Detroit Now", www.thedetroiter.com, June 18

Printed Illustrations

- 2006 Drawing published in: "Detroit I.E. Infrastructure", Detroit: Museum of Contemporary Art Detroit & Detroit I.E.

Publications Edited

- 2007 Co-editor with Lynn Crawford, *Detroit: Telegraph*, a literary and visual arts journal, published by the Museum of Contemporary Art Detroit

Discipline Related Activities

Invited Artist Talks, Artist Lectures and Department Visits

- 2022 Artist talk, Art Department, University of North Carolina at Pembroke
- 2021 Studio practice talk, recorded video, University of the Arts Helsinki, Finland
- Exhibition talk at Beacon Street Gallery, Brookline, Mass.
- 2017 Artist lecture and senior studio visits, Art & Art History Department, Hartwick College, Oneonta, N.Y.
- Visiting critic, Sophomore Painting course, Massachusetts College of Art and Design
- 2016 Artist lecture and studio visits, Department of Art, St. Cloud State University, Minn.

- 2015 Werkstattgespräch (Workshop Talk), Hochschule für Kunst, Design und Populäre Musik (HKDM), Freiburg, Germany
- Work lecture and studio visits in second year Graduate Seminar, Minneapolis College of Art and Design
- Artist lecture, Department of Art, California State University Northridge
- 2014 Artist lecture, Department of Art, University of Minnesota-Twin Cities
- Finalist presentation, Art and Art History Department, Mills College, Calif.
- 2012 Visiting artist, Maharishi University of Management Art Department, Fairfield, Iowa
- Grant Wood Fellowship Artist Lecture, University of Iowa School of Art and Art History
- Visiting critic in the Graduate Program, Art Department, Eastern Michigan University
- 2010 Artist presentation, Art Department, College for Creative Studies, Detroit
- Visiting critic in the Graduate Program, Art Department, Eastern Michigan University
- 2009 Finalist presentation, Art Department, Ohio State University
- 2008 Artist lecture, Mott Community College, Flint
- Artist talk (with Telegraph Collective), Eastern Michigan University
- 2006 Artist lecture, Oakland University, Rochester, Mich.
- 2005 Visiting artist with Telegraph Collective, Kansas City Art Institute, Kansas City, Mo.
- Visiting artist, Truman State University, Kirksville, Mo.
- 1999 - 2005 "The Changing Face of Berlin: A Walk through Contemporary Berlin", presented at Vermont Studio Center (1999); Paint Creek Center for the Arts, Rochester (2001); Birmingham - Bloomfield Art Center (2003); Interlochen Center for the Arts (2004); Wayne State University Detroit, MI (2005)
- 2001 Artist talk, Meadow Brook Art Gallery, Rochester, Mich.

Exhibitions Organized

- 2017 *Lake Effect*, an exhibition of seven emerging and mid-career artists, Oliver Art Center, Frankfort, Mich.
- 2016 *Berlin Calling*, an exhibition of nine artists working in photography, video, installation, drawing and sculpture from Berlin and the Twin Cities, Quarter Gallery, University of Minnesota
- 2013 Initiator and organizer of *Evening at the Colony Presents:*, a two-evening art salon, (www.eveningthecolony.weebly.com) Grant Wood Colony, Iowa City
- 2012 Co-initiator with Jan-Philipp Sexauer and Wiebke Wachman of *No Town – Beyond the Wall - Berlin Artists in Detroit*, Elaine Jacob Gallery, Wayne State University
- 2011 Co-organizer with Wiebke Wachmann, *Opening Lines – Telegraph in Berlin*, Pavilion at Milchhof, Berlin
- Continuing Lines – Telegraph in Esslingen*, Entenmann residence, Esslingen
- 2004 Curator, *Cross Currents - Five Artists Living Away from Their Homelands*”, Robinson Gallery, Birmingham-Bloomfield Art Center, Mich.
- 2002 *Work in Progress*, seven artists from Germany, St. Louis and Detroit, studio event, Pontiac
- 2000 Co-organizer with John Cynar and Jef Bourgeau, *German Art - Michigan Art - Artists from Berlin and Michigan*, Paint Creek Center for the Arts, Rochester, Mich.
- 1998 Initiator and organizer, *Void – Seven Artists from Berlin*, Gallery Unfinished, Brooklyn
- 1996 – ‘98 Tutor in the student-run interdisciplinary department *Interflugs* at Hochschule der Künste, Berlin. Co-organized visiting artist talks given by Silvia Kolbowski, Peter Fend, Via Lewandowsky, Jessica Stockholder, Franz Ackermann, David Moss, Sarah Lucas, Sophie Calle and Joseph Grigely

Exhibition Jury or Committee Member

- 2022 Juror, *Our Neighborhood – 12th Annual International Juried Exhibition*, A.D. Gallery, University of North Carolina at Pembroke
- 2012 Juror, *Potential!*, Washtenaw County High School Annual Art Competition, Ann Arbor Art Center

- 2010 *Juror, Great Lakes Drawing Biennial, Eastern Michigan University*
- 2008 - 2010 *Program committee member, Museum of Contemporary Art Detroit (MOCAD)*
- 2002 - 2007 *Robinson Gallery exhibition committee member, Birmingham - Bloomfield Art Center*
- 2004 *Juror, Birmingham Fine Arts Festival*
- 2002 *Juror, Annual Exhibition, Birmingham Women Painters Society, Birmingham-Bloomfield Art Center, Mich.*

University Teaching

Full-Time Appointments

- 2016- *Assistant Professor in Painting (tenure track), Department of Art, Art History and Film, Boston College*
- 2013-16 *Term Assistant Professor for Painting and Drawing, Department of Art, The University of Minnesota – Twin Cities*
- 2012-13 *Grant Wood Fellow for Painting and Drawing in the rank of Visiting Assistant Professor, The University of Iowa*

Part-Time Appointments

- 2010-12 *Lecturer, Eastern Michigan University*
- 2007-08 *Non-Resident Studio Instructor, Low Residency M.F.A. program in Studio Art, Maine College of Art, Portland*
- Fall 2006 *Lecturer, Oakland University, Rochester, MI (sabbatical replacement)*
- 2005-11 *Instructor in Foundations, College for Creative Studies, Detroit*
- 2003-12 *Adjunct Faculty, Wayne State University, Detroit*

Other Teaching Appointments

- 2001-2021 *Instructor in the Visual Arts Department, Interlochen Arts Camp, Interlochen Center for the Arts*

Gallery Affiliations

Good Weather Gallery, North Little Rock (member gallery, New Art Dealers Alliance)
Terzo Piano Gallery, Washington D.C.

Personal Website

www.hartmutausten.com