

HARTMUT AUSTEN

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Education

- 1991-97 Hochschule der Künste (University of the Arts) Berlin, Fachbereich 6:
Kunst und Kunsterziehung (Fine Arts and Art Education);
continue Meisterschüler – degree (M.F.A. equivalent) in Fine Arts with
specialization in Painting and Drawing: 1997
Absolventenprüfung (B.F.A. equivalent) in Fine Arts with
specialization in Painting and Drawing: 1996
- 1994 School of the Art Institute, Chicago. Exchange program 8/94
to 12/94: Photography and Art History courses and Independent
Study in painting

One and Two Person Exhibitions

- 2018 *1984 – Stop Making Sense*, Boston College, Chestnut Hill, MA
- 2016 *Hartmut Austen - Here r more*, Good Weather Gallery, North Little Rock, AR
- 2015 *Cross Currents – Hartmut Austen & Mary Kim*, Architecture and Landscape
Library, University of Minnesota-Twin Cites, MN
- 2014 *Hartmut Austen – Figur*, Times Club at Prairie Lights Bookstore, Iowa City
Hartmut Austen – Approximate Territory, The Butchers Daughter Gallery,
Detroit, MI
- 2013 *Grant Wood Fellowship Exhibition* (with Jeremy Lundquist), University
Gallery, Art Building West, The University of Iowa, IA
- 2012 *Hartmut Austen - Adam Shirley*, Macomb Center for the Performing
Arts, Clinton Township, MI
- 2011 *Paintermalheur*, Sasaki Associates Gallery, Boston, MA
- 2009 *Pictures – Hartmut Austen*, Paul Kotula Projects, Ferndale, MI
- 2008 *Just Filling Spaces*, Mott Community College Art Gallery, Flint, MI
- 2006 *Hartmut Austen & Jörg Coblenz*, Giola Gallery, Chicago
- 2005 *Berlin: Detroit - Geka Heinke and Hartmut Austen*, P.F. Galleries,
Clawson, MI
- 2003 *Works from the Studio*, P.F. Galleries, Clawson, MI
- 2002 *Billboard*, artist billboard, Lemberg Gallery, Ferndale, MI
- 2000 *Paintings*, former Network Gallery, Pontiac, MI
- 1994 *Malerei*, School of the Art Institute Gallery, Chicago
- 1992 *Zwischenergebnis*, Kunstflur, Bielefeld, Germany

Selected Group Exhibitions

- 2017 *Lake Effect*, Oliver Art Center, Frankfort, MI
Ocotillo, Stella Elkins Gallery, Tyler School of Art, Philadelphia, PA
Sigh-Fi, University of Arkansas Little Rock Art Galleries, Little Rock, AR
- 2015 *In the Heat of the Night*, The Bedfellows Club, Chicago, IL
Haptic Image – Katelyn Farstad, GraceMarie Keaton, Justin Quinn, Hartmut Austen, Waiting Room, Minneapolis, MN
Tin Can Transmissions – Ten Years in the Making, California State University Northridge, CA (with Telegraph Art Collective)
- 2014 *17 Künstler, 17 Bilder, 17 Tage*, Kunsthandel Hoffschild, Lübeck, Germany
- 2013 *Faculty Show*, Nash Gallery, Regis Center for the Arts, University of Minnesota –Twin Cities, MN
Gallery Artists, McNutt Gallery, Iowa City, IA
Faculty Biennial, Faculty of the University of Iowa School of Art and Art History, Figge Museum, Davenport, IA
- 2012 Pulse Contemporary Art Fair New York City, The Butchers Daughter Gallery
Lost and Found: Belief and Doubt in Contemporary Pictures (curated by Brian Barr), Passenger Project Space, Detroit, MI
Telegraph Art Collective: Conversations & Collaborations, Clara Hatton Gallery at Colorado State University, Fort Collins, CO
- 2011 *Continuing Lines: Telegraph in Esslingen*, Entenmann residence, Esslingen, Germany
DTW to LAX, The Butchers Daughter Gallery, Ferndale, MI
(Selected works were also shown at Pulse Art Fair, Los Angeles)
Opening Lines: Telegraph in Berlin, Milchhof Pavilion, Berlin
Recent Paintings, Urban Institute for Contemporary Art, Grand Rapids, MI
Detroit Muscle, Patti and Rusty Rueff Gallery, Purdue University, West Lafayette, IN
Alumni der Jugend Musik- und Kunstschule, Anwaltskanzlei Streitbürger und Speckmann, Bielefeld, Germany
Art X Detroit, Museum of Contemporary Art, Detroit
Telegraph, Free Museum of Dallas
- 2010 *Detroit Works*, Media Nox Gallery, Maribor, Slovenia
Ten Years of Contemporary Art at Oakland University, Oakland University Art Gallery, Rochester, MI
Arts and Hearts, The Pajama Factory, Williamsport, PA
- 2009 *Michigan Masters*, Kresge Art Museum, East-Lansing, MI

- 2008 *Made in Detroit - Changing Cities*, Galerie Eva Bracke, Berlin,
Changing Cities, Galerie Lisi Hämmerle, Bregenz, Austria
EMU as Muse, University Gallery, Eastern Michigan University,
 Ypsilanti, MI
Moving Walls, Three Walls, Chicago
- 2007 *Silence* (curated by Jan van der Marck), Paint Creek Center for the
 Arts, Rochester, MI
Telegraph, Oakland University Art Gallery, Rochester, MI
- 2006 *Art Chicago*, project space, Chicago
Group Show (curated by Jan van der Marck),
 Michigan Institute for the Arts (MIA), Pontiac, MI
- 2005 *In, Around and Through: Observations in the Built Environment*,
 The Bank, Kansas City, MO
Nova Young Art Fair, Chicago
Drawings, District Arts Gallery, Birmingham, MI
- 2004 *Wit, Wisdom and Invention: Reflecting on Benjamin Franklin*,
 Lawrenceville School, Lawrenceville, NJ
Toronto Alternative Art Fair International, Toronto, Ontario, Canada
The Stray Show, Chicago
Group Show, Gallery Mary Harrison, Pontiac, MI
Michigan Fine Arts Competition, Birmingham-Bloomfield Art Center
- 2003 *Detroit Now*, Detroit Artist Market, Detroit, MI; traveled to Urban
 Institute for Contemporary Art (UICA), Grand Rapids, MI
Regional Drawing Exhibition, Elaine Jacob Gallery, Wayne State
 University, Detroit
Group Show, Tangent Gallery, Detroit
Small Works, New York University, New York City
Paper in Particular, Columbia College, Columbia, MO
- 2002 *20 Years Paint Creek Center of the Arts*, invitational, Rochester, MI
All Area 2002, Saginaw Art Museum, Saginaw, MI
Work in Progress, seven artists from Germany, St. Louis and
 Detroit, studio event, Pontiac, MI
- 2001 *Actual size*, Detroit Contemporary, Detroit
Documenta USA, Museum Of New Art, Detroit
New Generation Detroit, Meadow Brook Art Gallery, Oakland
 University, Rochester, MI
Michigan Fine Arts Competition, Birmingham-Bloomfield Art Center,
- 2000 *Our Town*, The Community House, Birmingham, MI
Celebrating Michigan Artists, Paint Creek Center for the Arts,
 Rochester, MI

The German Show: works on paper by Hartmut Austen, Museum of New Art, Pontiac, MI
Michigan Fine Arts Competition, Birmingham-Bloomfield Art Center, Birmingham, MI
Documenta USA, UICA, Grand Rapids, MI

- 1999 *Documenta USA*, Museum of Contemporary Art (MCA), Pontiac, MI
- 1998 *Void*, Unfinished Gallery, New York City
In the soup, Berlin, Germany
- 1997 *Studio Show*, Kunstfabrik am Flutgraben, Berlin, Germany
Meisterschüler, Hochschule der Künste, Berlin, Germany
- 1995 *Zwei Tage Joachim-Friedrich-Straße*, studio show, Berlin, Germany

Internet Projects

- 2015 Featured artist, www.theperipherymag.com (Issue XV)
- 2008 Featured artist, www.markszine.net (July - December)

Awards

- 2015 Faculty Imagine Fund Grant, University of Minnesota
- 2014 Finalist for Smithsonian Artist Fellowship Program
- 2013 Nominated for Joan Mitchell Foundation Painters and Sculptors Grant
- 2012 Grant Wood Fellowship in Painting and Drawing, The University of Iowa School of Art and Art History (studio residency and teaching fellowship in the rank of Visiting Assistant Professor)
- 2009 Kresge Artist Fellowship, awarded by Kresge Arts in Detroit, a program of the Kresge Foundation
- 2005 First Prize, *Our Town*, The Community House, Birmingham, MI. Juror: Gregory Wittkopp, Director of Cranbrook Art Museum
- 2003 Juror's Award, *Small Works*, Washington Square East Galleries (NYU), NY. Juror: Tatyana Okshteyn, Black & White Gallery, NY
- 2000 First Prize, *Our Town*, The Community House, Birmingham, MI. Juror: Kenneth Gross, Director of The University of Michigan Art Museum at Dearborn, MI

Residencies

- 1999 Vermont Studio Center, Johnson, VT, Artist Residency Program 11/99

Articles and Reviews

/ Print

- 2018 Rosanne Pellegrini. "A Unique Sense of Art", BC Chronicle, February 27
Kaylie Ramirez. "1984: Stop Making Sense Fuses Art Pop with New England Imagery", The Heights, February 4
- 2016 Ruben Nusz. *Spoiler Alert*, essay for work catalog, published by Good Weather Gallery, Arkansas
- 2014 Lynn Crawford. *Just Right*, essay for exhibition catalog, published by Times Club Editions, Prairie Lights, Iowa City
- 2013 Kathleen Edwards. *Hartmut Austen and Jeremy Lundquist*, essay for catalog of fellowship exhibition, University of Iowa School of Art and Art History
Brian Prugh. *Why Here? Exploring Place at the Art Faculty Biennial*, Little Village (Iowa City), April 3-17
- 2011 Mark Stryker. *Artists accomplish cultural mission with Art X Detroit*, Detroit Free Press, April 11
Annamarie Sysling. *Art X at Mocad*, The South End, April 11
- 2010 Janis Tsai. *Art is Seen and Missed on Campus – 2010 Great Lakes Biennial*, Eastern Echo, September 26
- 2008 Anouk Meyer. *Stilvoller Niedergang*, Neues Deutschland, December 10
Ingeborg Ruthe. *Melancholische Grüße aus Detroit*, Berliner Zeitung, December 5
Grayce Scholt. *Just Filling Spaces*, Flint Journal, November 5 (individual review)
David Mark Wise. *Tip of Week – Changing Cities*, New City Chicago, March 5
Elizabeth Voss. *Windy City Trade Area Artists Send Their Works to Chicago Gallery for Art Exchange*, The Oakland Press, February 24
- 2007 Ann Gordon. *Communication Arts: Telegraph*, Real Detroit Weekly, January 24
Charles Graski. *Review*, The Oakland Post, January 16
- 2006 Illustration in: detroit, i.e.(spring issue). Pictured also on www.mocadetroit.org, October
- 2005 Gerry Craig. *German Club*, Metro Times, December 21
- 2004 Natalie Haddad. *Displaced*, Real Detroit Weekly, April 21
Ellen Piligian. *Expats on show*, Metro Times, April 28
- 2003 Natalie Haddad. *Survey says? Hartmut Austen at P.F.Galleries*, Real Detroit Weekly, September 10 (individual review)

Keri Guten Cohen. *Dream roster of artists has depth*,
Detroit Free Press, June 15
Joy Hakanson Colby. *An artistic air of freedom*, The Detroit News, June 17
Natalie Haddad. *Detroit Now invades the galleries*,
Real Detroit Weekly, June 4

2002 Keri Guten Cohen. *Galleries*, Detroit Free Press, June 26
Joy Hakanson Colby. *Ferndale galleries work together and get
showy for summer exhibits*, The Detroit News, July 11

2001 Beth Murray. *Generations away from ordinary*, The Oakland Post, 9/12
Joy Hakanson Colby. *New Generation is very impressive*,
The Detroit News, 9/21

/ Online

2016 Exhibition *Here r more* featured on Art Viewer
(www.artviewer.org/hartmut-austen-at-good-weather), June 26, and
Daily Lazy ([www.daily-lazy.com/2016/06/hartmut-austen-at-good-
weather-north.html](http://www.daily-lazy.com/2016/06/hartmut-austen-at-good-weather-north.html)), June

2007 Nick Sousanis. *Telegraph*, www.thedetroiter.com, January 26

2006 Lynn Crawford. *This Family after Hartmut Austen's Sleeping
Woman*, www.markszine.com, September

2005 Nick Sousanis. *Heinke/Austen@P.F. Galleries*,
www.thedetroiter.com, December 21

Nick Sousanis. *Drawings*, www.thedetroiter.com, February 3

2003 Nick Sousanis. *Detroit Now*, www.thedetroiter.com, June 18

/ Interviews

2008 Dick Goody. *Archive, Structure and Abstraction – An Interview
with Hartmut Austen*, Detroit : Stories, pp. 230 – 251, Museum of
Contemporary Art Detroit, September

Gallery Affiliation

Good Weather Gallery, North Little Rock, AR
www.goodweathergallery.com