

## Hartmut Austen

### List of Courses Taught

- Winter 2012 Adjunct Lecturer, 2-D Design and Intro to Art for non-majors, Eastern Michigan University, Ypsilanti, MI  
Adjunct Faculty, 2-D Design, Wayne State University
- Fall 2011 Adjunct Instructor, 2-D Design Concepts (two courses), College for Creative Studies, Detroit, MI  
Adjunct Faculty, 2-D Design, and 3-D Design, Wayne State University
- Winter 2011 Adjunct Lecturer, Beginning Painting and Intro to Art for non-majors, Eastern Michigan University  
Adjunct Faculty, 2-D Design, Wayne State University  
Adjunct Faculty, Beginning Painting, Wayne State University
- Fall 2010 Adjunct Lecturer, Advanced Painting, Eastern Michigan University  
2-D Design (two courses), Wayne State University, Detroit, MI  
2-D Design Design Concepts, College for Creative Studies
- Winter 2010 3-D Design Concepts, College for Creative Studies  
2-D Design, Wayne State University
- Fall 2009 2-D Design Concepts (two courses), College for Creative Studies  
2-Design, Wayne State University
- Winter 2009 3-D Design Concepts (two courses), College for Creative Studies  
2-D Design, Wayne State University
- Fall 2008 2-D Design Concepts (two courses), College for Creative Studies  
2-D Design, Wayne State University
- 2007/8 Non Resident Studio Instructor, low residency MFA program in Studio Art, Maine College of Art, Portland, ME
- Winter 2008 3-D Design Concepts (two courses), College for Creative Studies  
2-D Design, Wayne State University
- Fall 2007 2-D Design Concepts (two courses), College for Creative Studies  
Basic Oil Painting, Wayne State University
- Winter 2007 3-D Design Concepts, College for Creative Studies
- Fall 2006 Lecturer: Intermediate Painting and Advanced Painting and Drawing, Oakland University, Rochester, MI (sabbatical replacement)  
2-D Design Concepts (two courses), College for Creative Studies
- Winter 2006 Design 1 (basic design) and Design 2 (color), Wayne State University

- Fall 2005 2-D Design Concepts (two courses), College for Creative Studies  
Design 1 and Design 2, Wayne State University
- Winter 2005 Design 2, Wayne State University
- Fall 2004 Design 2, Wayne State University
- Winter 2004 Multi-level Painting and Design 2, Wayne State University
- Fall 2003 Design 2, Wayne State University
- Winter 2003 Design 2, Wayne State University
- 2002-07 Instructor, Multi-media Painting and Portfolio Preparation,  
Birmingham-Bloomfield Art Center, MI
- Since 2001 Instructor in summer program, Painting and Drawing  
(Intermediate level majors 2001 – 2004; High School level electives  
and majors since 2005), Interlochen Center For The Arts,  
Interlochen, MI
- 2000 - '03 Instructor, Beginning Drawing and Painting, Paint Creek Center  
for the Arts, Rochester, MI

## **Course Descriptions**

Beginning Painting, Wayne State University

### **Course Description**

The focus of this class is to build basic levels of skills and experience with oil and acrylic painting introducing the student to the materials, tools, techniques and the history of painting. It offers advice about technical, conceptual and practical problems of painting and includes critique sessions and presentations. Premise of this class is, that work be done based on inquiry of the visible and imagined world, the use of and experimentation with materials and technique, as well as (self-) critical analysis of its processes and results.

Advanced Painting (multi-level course), Eastern Michigan University

### **Course Description**

The focus of this advanced studio course is to further develop comprehensive knowledge and skill with regard to painting and to develop a personal painting style. Materials, tools, techniques and the history of painting are further examined. The course offers advice about technical, conceptual and practical problems of painting and includes critique sessions and presentations. Experimentation with materials and technique, as well as (self-) critical analysis of its processes and results are also expected.

2-D Design, Wayne State University

### **Course Description**

ADE 1200 is a foundation course for visual communication courses in all media. This course helps you develop an understanding of two-dimensional spatial organization and

color theory. This is accomplished through a variety of materials, processes and methodologies. Critical and creative thinking as well as problem solving are fostered.

### 3-D Design, Wayne State University

#### **Course Description**

ADE 1230 is a foundation course for visual communication courses in all media. This course helps you develop an understanding of three-dimensional spatial organization and color. This is accomplished through a variety of materials, processes and methodologies. Relationships to other art forms and fields are stressed through lectures and discussions. Critical and creative thinking, as well as, problem solving is fostered

### 2-D Design Concepts, College for Creative Studies

#### **Course Description**

This course is an introduction to the principles, vocabulary and mechanics of two-dimensional design, including the exploration and application of color theory. Students explore design concepts through lectures, readings, discussions, hands-on studio assignments and critiques. This is the first course in a two-part design sequence, required to complete the Foundation design curriculum.