

HARTMUT AUSTEN

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Curriculum Vitae

Education

- 1991-97 Hochschule der Künste Berlin, Fachbereich 6: Kunst und Kunsterziehung (Fine Arts and Art Education), continue Meisterschüler – degree (M.F.A. equivalent) in Fine Arts with specialization in Painting and Drawing: 1997
Absolventenprüfung (B.F.A. equivalent) in Fine Arts with specialization in Painting and Drawing: 1996
- 1994 School of the Art Institute, Chicago. Exchange program 8/94 to 12/94: Photography and Art History courses and independent study in painting

One and Two Person Exhibitions

- 2011 *Paintermalheur*, Sasaki Associates Gallery, Boston, MA
2009 *Pictures – Hartmut Austen*, Paul Kotula Projects, Ferndale, MI
2008 *Just Filling Spaces*, Mott Community College Art Gallery, Flint, MI
2006 *Hartmut Austen & Jörg Coblenz*, Giola Gallery, Chicago
2005 *Berlin: Detroit - Geka Heinke and Hartmut Austen*, P.F. Galleries, Clawson, MI [indent second line when same reference]
2003 *Works from the Studio*, P.F. Galleries, Clawson, MI
2002 *Billboard*, artist billboard, Lemberg Gallery, Ferndale, MI
2000 *Paintings*, former Network Gallery, Pontiac, MI
1994 *Malerei*, School of the Art Institute Gallery, Chicago
1992 *Zwischenergebnis*, Kunstflur, Bielefeld, Germany

Selected Group Exhibitions

- 2011 *DTW to LAX*, The Butchers Daughter Gallery, Ferndale, MI
Telegraph in Berlin, Milchhof Pavilion, Berlin
Recent Paintings, Urban Institute for Contemporary Art, Grand Rapids, MI
Detroit Muscle, Patti and Rusty Rueff Gallery, Purdue University, West Lafayette, IN
Anwaltskanzlei Streitböcker und Speckmann, Bielefeld, Germany
- Art X Detroit*, Museum of Contemporary Art, Detroit
Telegraph, Free Museum of Dallas

- 2010 *Detroit Works*, Media Nox Gallery, Maribor, Slovenia
Ten Years of Contemporary Art at Oakland University, Oakland University Art Gallery, Rochester, MI
Arts and Hearts, The Pajama Factory, Williamsport, PA
- 2009 *Michigan Masters*, Kresge Art Museum, East-Lansing, MI
- 2008 *Made in Detroit - Changing Cities*, Galerie Eva Bracke, Berlin,
Changing Cities, Galerie Lisi Hämmerle, Bregenz, Austria
EMU as Muse, University Gallery, Eastern Michigan University, Ypsilanti, MI
Moving Walls, Three Walls, Chicago
- 2007 *Silence* (curated by Jan van der Marck), Paint Creek Center for the Arts, Rochester, MI
Telegraph, Oakland University Art Gallery, Rochester, MI
- 2006 *Art Chicago*, project space, Chicago
Group Show (curated by Jan van der Marck), Michigan Institute for the Arts (MIA), Pontiac, MI
- 2005 *In, Around and Through: Observations in the Built Environment*, The Bank, Kansas City, MO
Nova Young Art Fair, Chicago
Drawings, District Arts Gallery, Birmingham, MI
- 2004 *Wit, Wisdom and Invention: Reflecting on Benjamin Franklin*, Lawrenceville School, Lawrenceville, NJ
Toronto Alternative Art Fair International, Toronto, Ontario, Canada
The Stray Show, Chicago
Group Show, Gallery Mary Harrison, Pontiac, MI
Michigan Fine Arts Competition, Birmingham-Bloomfield Art Center
- 2003 *Detroit Now*, Detroit Artist Market, Detroit, MI; traveled to Urban Institute for Contemporary Art (UICA), Grand Rapids, MI
Regional Drawing Exhibition, Elaine Jacob Gallery, Wayne State University, Detroit
Group Show, Tangent Gallery, Detroit
Small Works, New York University, New York City
Paper in Particular, Columbia College, Columbia, MO
- 2002 *20 Years Paint Creek Center of the Arts*, invitational, Rochester, MI
All Area 2002, Saginaw Art Museum, Saginaw, MI
Work in Progress, seven artists from Germany, St. Louis and Detroit, studio event, Pontiac, MI
- 2001 *Actual size*, Detroit Contemporary, Detroit
Documenta USA, Museum Of New Art, Detroit

- New Generation Detroit*, Meadow Brook Art Gallery, Oakland University, Rochester, MI
Michigan Fine Arts Competition, Birmingham-Bloomfield Art Center,
- 2000 *Our Town*, The Community House, Birmingham, MI
Celebrating Michigan Artists, Paint Creek Center for the Arts, Rochester, MI
The German Show: works on paper by Hartmut Austen, Museum of New Art, Pontiac, MI
Michigan Fine Arts Competition, Birmingham-Bloomfield Art Center, Birmingham, MI
Documenta USA, UICA, Grand Rapids, MI
- 1999 *Documenta USA*, Museum of Contemporary Art (MCA), Pontiac, MI
- 1998 *Void*, Unfinished Gallery, New York City
In the soup, Berlin, Germany
- 1997 *Studio Show*, Kunstfabrik am Flutgraben, Berlin, Germany
Meisterschüler, Hochschule der Künste, Berlin, Germany
- 1995 *Zwei Tage Joachim-Friedrich-Straße*, studio show, Berlin, Germany

Internet Projects

- 2008 Featured artist, www.markszine.net (July - December)

Bibliography

/ Print

- 2011 Mark Stryker. *Artists accomplish cultural mission with Art X Detroit*, [Detroit Free Press](#), April 11
 Annamarie Sysling. *Art X at Mocad*, [The South End](#), April 11
- 2010 Janis Tsai. *Art is Seen and Missed on Campus – 2010 Great Lakes Biennial*, [Eastern Echo](#), September 26
- 2008 Anouk Meyer. *Stilvoller Niedergang*, [Neues Deutschland](#), December 10
 Ingeborg Ruthe. *Melancholische Grüße aus Detroit*, [Berliner Zeitung](#), December 5
 Grayce Scholt. *Just Filling Spaces*, [Flint Journal](#), November 5 (individual review)
 David Mark Wise. *Tip of Week – Changing Cities*, [New City Chicago](#), March 5
 Elizabeth Voss. *Windy City Trade Area Artists Send Their Works to Chicago Gallery for Art Exchange*, [The Oakland Press](#), February 24

- 2007 Ann Gordon. *Communication Arts: Telegraph*, Real Detroit Weekly, January 24
Charles Graski. *Review*, The Oakland Post, January 16
- 2006 Illustration in: detroit, i.e.(spring issue). Pictured also on www.mocadetroit.org, October
- 2005 Gerry Craig. *German Club*, Metro Times, December 21
- 2004 Natalie Haddad. *Displaced*, Real Detroit Weekly, April 21
Ellen Piligian. *Expats on show*, Metro Times, April 28
- 2003 Natalie Haddad. *Survey says? Hartmut Austen at P.F. Galleries*, Real Detroit Weekly, September 10 (individual review)
Keri Guten Cohen. *Dream roster of artists has depth*, Detroit Free Press, June 15
Joy Hakanson Colby. *An artistic air of freedom*, The Detroit News, June 17
Natalie Haddad. *Detroit Now invades the galleries*, Real Detroit Weekly, June 4
- 2002 Keri Guten Cohen. *Galleries*, Detroit Free Press, June 26
Joy Hakanson Colby. *Ferndale galleries work together and get showy for summer exhibits*, The Detroit News, July 11
- 2001 Beth Murray. *Generations away from ordinary*, The Oakland Post, 9/12
Joy Hakanson Colby. *New Generation is very impressive*, The Detroit News, 9/21
- / Online
- 2007 Nick Sousanis. *Telegraph*, www.thedetroiter.com, January 26
- 2006 Lynn Crawford. *This Family after Hartmut Austen's Sleeping Woman*, www.markszine.com, September
- 2005 Nick Sousanis. *Heinke/Austen@P.F. Galleries*, www.thedetroiter.com, December 21
Nick Sousanis. *Drawings*, www.thedetroiter.com, February 3
- 2003 Nick Sousanis. *Detroit Now*, www.thedetroiter.com, June 18

/ Interviews

- 2008 Dick Goody. *Archive, Structure and Abstraction – An Interview with Hartmut Austen*, Detroit: Stories, pp. 230 – 251, Museum of Contemporary Art Detroit, September

Awards

- 2009 Kresge Artist Fellowship, awarded by Kresge Arts in Detroit, a program of the Kresge Foundation (\$25,000)
- 2005 First Prize, *Our Town*, The Community House, Birmingham, Michigan. Juror: Gregory Wittkopp, Director of Cranbrook Art Museum
- 2003 Juror's Award, *Small Works*, Washington Square East Galleries (NYU), New York, NY
- 2000 First Prize, *Our Town*, The Community House, Birmingham, MI. Juror: Kenneth Gross, Director of The University of Michigan Art Museum, Dearborn, MI

Residencies

- 1999 Vermont Studio Center, Johnson, VT, Artist Residency Program 11/99

Related Work Experience

/ Teaching

- 2010-11 Lecturer in Painting (Advanced Painting, Beginning Painting, Art Exploration), Eastern Michigan University, Ypsilanti, MI
- 2007-08 Non-Resident Studio Instructor, Low Residency MFA program in Studio Art, Maine College of Art, Portland, ME
- Fall 2006 Lecturer: Intermediate Painting; Advanced Painting and Drawing, Oakland University, Rochester, MI (sabbatical replacement)
- 2005-Present Instructor, 2-D Design Concepts courses (2007-10 also 3-D Design Concepts courses in the winter semester), College for Creative Studies, Detroit, MI
- 2003-Present Instructor, 2-D Design and multi-level Painting courses, Wayne State University, Detroit
- 2001-Present Instructor in summer program, Painting and Drawing (Intermediate level majors 2001-04; High School level electives and majors 2005-Present), Interlochen Center for the Arts, Interlochen, MI

- 2002-07 Instructor, Multi-media Painting and Portfolio Preparation, Birmingham-Bloomfield Art Center, MI
- 2000-03 Instructor, Beginning Drawing and Painting, Paint Creek Center for the Arts, Rochester, MI

/ Lectures, Artist Talks and Presentations

- 2010 Artist Presentation, Art Department, College for Creative Studies, Detroit, MI
Visiting Critic in the Graduate Program, Art Department, Eastern Michigan University, Ypsilanti, MI
- 2009 Finalist Presentation, Art Department, Ohio State University, OH
- 2008 Artist lecture, Mott Community College, Flint, MI
Artist talk (with Telegraph Collective), Eastern Michigan University, Ypsilanti, MI
- 2007 Artist talk, Oakland University Art Gallery, Oakland University, Rochester, MI (with Telegraph Collective)
- 2006 Artist lecture, Oakland University, Rochester, MI
- 2005 Visiting artist (with Telegraph Collective), Kansas City Art Institute, Kansas City, MO
Visiting artist, Truman State University, Kirksville, MO
- 1999 - '05 Presentations, *The Changing Face of Berlin: A Walk through Contemporary Berlin*. Presented at: Wayne State University Detroit, MI; Vermont Studio Center, Johnson, VT; Interlochen Center for the Arts, Interlochen, MI; Birmingham - Bloomfield Art Center, Birmingham, MI and Paint Creek Center for the Arts, Rochester, MI
- 2001 Artist talk, Meadow Brook Art Gallery, Rochester, MI

/ Symposiums

- 2001 "*Painting to Live or Living to Paint; Career or Lifestyle?*", Meadow Brook Art Gallery, Oakland University, Rochester, MI

/ Appointments to Committees and Juries

- 2010 Juror, Great Lakes Drawing Biennial, Eastern Michigan University, Ypsilanti, MI
- 2008 - 2010 Program committee member, Museum of Contemporary Art Detroit (MOCAD)
- 2002 - 2007 Robinson gallery exhibition committee member, Birmingham- Bloomfield Art Center, Birmingham, MI
- 2004 Juror, Birmingham Fine Arts Festival, Birmingham, MI
- 2002 Juror, annual exhibition, Birmingham Women Painters Society, Birmingham-Bloomfield Art Center, Birmingham, MI

/ Organizing and Editing Activities

- 2012 Co-organizer, *No.Town – beyond the wall. Berlin artists in Detroit*, Elaine Jacob Gallery, Wayne State University, Detroit
- 2011 Organizer, *Opening Lines – Telegraph in Berlin*, Pavilion at Milchhof, Berlin, Germany; and: *Continuing Lines – Telegraph in Esslingen*, exhibition at a private residence, Esslingen, Germany
- 2007 Co-editor, Detroit:Telegraph a literary and visual arts journal published by the Museum of Contemporary Art Detroit
- 2004 Curator, *Cross Currents*, five artists living away from their homelands, Robinson Gallery, Birmingham-Bloomfield Art Center
- 2000 Co-organizer, *German Art - Michigan Art*, Artists from Berlin and Michigan, Paint Creek Center for the Arts, Rochester, MI
- 1998 Organizer, *Void – Seven Artists from Berlin*, Gallery Unfinished, New York, NY
- 1996 – '98 Tutor, Artist Lecture Series in the interdisciplinary department at Hochschule der Künste Berlin, Germany.

Other Work Experience

- 1999 - '01 Pals International, Troy, MI. Taught two German courses at Daimler-Chrysler headquarters, Auburn Hills, MI
- 2000 - '02 Cook, prepared foods department, Whole Foods Market, Troy, MI
- 1999 - '00 Substitute instructor, Oakland Steiner School (elementary school), Rochester Hills, MI
- 1990 - '98 Nurse's aid and caretaker, Deaconry Social Care Station, Berlin, Germany

- 1988 – '90 Community service (in lieu of military service), Wallenhorst-Rulle, Germany
- 1985 - '88 Volunteer and counselor, Freizeitzentrum Eckardtsheim (Youth Community Center), Bielefeld, Germany
- 1986 - '88 Student volunteer, School Farm Project, Ummeln, Germany

Fluent in English and German